

Carolyn Sue Olson

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ARTISTIC STATEMENT I am a professional artist and retired K-12 Public School Art Specialist. In addition to teaching I coordinated afterschool STEAM programming, taught art in Ojibwe Seasonal Science camp, worked as district and art department webmaster as well as developed curriculum. As a narrative artist I am now able to work daily in my studio. Media includes gouache, pastel and oil. Work reflects daily life with family and community. I believe art should inspire us to be better people as we continue to become more aware of ourselves and understand the world around us.

EDUCATION and TRAINING

ISD 709/Perpich Center for the Arts, Duluth, MN – Arts Education Staff Development 2015-2017
ISD 2142 American Indian Student Services, Brookston, MN – STEAM Curriculum/Staff Development, June 2003, 2004, 2010, 2014 College of St. Scholastica/Duke University, Duluth, MN – Integration of Computer Science and the Arts - Staff Development Summer 2014 Carnegie-Mellon, Pittsburg, PA – CS Open Source Computer Programming February 2013
City College, NYC Interdisciplinary Engineering/Art curriculum, Fall 2008-09
University of Minnesota, Duluth Webmaster training & design, WordPress Summer 2007- 08
Common Language North Shore IRONPOUR, Poplar, WI July 2004, July 2007, August 2009
University of Wisconsin, Superior Master's Degree in Fine Art-Painting Fall 2003-Summer 2005

TEACHING EXPERIENCE

ISD 2142 St. Louis County School District Art K-12 Specialist Fall 1990-Spring 2019 Visual and Media Art ISD

2142 Art Club-afterschoolSTEAM Instructor Fall 2006-2016 Grades 3-12

ISD 2142 Collaborative Art Instruction Wendy Knox/Emily Zimmer/Taous Khazem-Frank Theatre(2010-2017), Jonathan Thunder-animation (2015-2017), Patricia Canelake-painting/silkscreen (2015-2016), MakerSpace (2015- 2017), Wing Young Huie-photography (2015), Roth Mobot-theremin, circuit bending (2014),

gidakiimanaaniwigamig Seasonal Camp Instructor June 2006 - April 2016 Grades 4-10 Arts Integration into Math and Science. ISD2142St. Louis County School District, UM/National Center for Earth-surface Dynamics, Center for Compact and Efficient Fluid Power, NSF, Fond du Lac Tribal and Community College

Northeast Service Cooperative Online Art Instructor Fall 2008-May 2016 Grades 9-12 Game Design, Web Design (html), and Digital Photography, Mt. Iron, MN

College of St. Scholastica and Fond du Lac Tribal and Community College Summer 2012, Native American

Teacher Training Program, Arts Integration into the K-8 classroom, Cloquet, MN

Accelerated Performing Arts Complex (APAC)Jackson, MS Public School District, 3rd-5th Grades Art Instructor, 1981-82 Arts program for students with strong academics interested in the arts. Helf daily at the Mississippi Museum for Art.

EXHIBITIONS

Lizzard's Gallery Duluth MN 2007 - present
Eastside Freedom Library St. Paul, MN 2022
Prove Gallery, Duluth, MN WTF! Exhibition, 2019, 2020, 2022
Swedish American Institute, Chicago, IL 2022
The Edge Gallery Big Fork, MN 2021
Lyric Center for the Arts, First Stage Gallery, Virginia, MN, 2020
Ripple River Gallery, Aitkin, MN 2016, 2020
Nordic Centre Duluth, MN 2018, 2019, 2021
Duluth Pottery, Duluth, MN 2019
Scenic Cafe, Duluth, MN July-Aug 2016, 2017
AICHO Gallery, Duluth, MN 2016, 2017, 2018, 2019, 2022
Zeitgeist, Duluth MN February-May 2016
Kruk Gallery, University of Wisconsin Superior, WI June 2005, Master Exhibition
Minnesota Plains Museum Fargo, MN 1996
TWEED Museum Guest lecture and Exhibition/ Artist Series Duluth, MN Fall 1994,
Broadside Exhibition 1996 **WARM Gallery** Minneapolis, MN Summer 1987
Norshor/Orpheum Theatre Gallery Duluth, MN 1986
Landmark Center/Jackson/Arts Alliance Jackson, MS Spring 1983
Universalist Unitarian Church Gallery Jackson MS 1982

GRANTS

Minnesota State Arts Board-Creative Support for Individuals Professional documentation costs/Essential Worker Portrait Series 2020-21
Springboard for the Arts - Artist Respond to Isolation, Ice Candle Project, December 2020-Jan 2021
Arrowhead Regional Arts Council-Individual Artist Project Carolyn (1998, 2008, 2014, 2015);
Emergency Working Artist 2020
Southern Poverty Law-Teaching Tolerance Classroom South Ridge School/Wing Young Huie
2018-19
Minnesota State Arts Board Art's Learning South Ridge School/Frank Theatre 2013-14, 2015-16,
2016-17
Northland Foundation for South Ridge/Wing Young Huie, 2019, 2019
MN Power for South Ridge 2014, 2016
Essentia Health for South Ridge 2016, 2018
Target for Carolyn Olson (2003) and South Ridge (2005, 2010, 2012, 2014, 2016, 2018)

PERMANENT PUBLIC COLLECTIONS

ESSENTIA Duluth, MN 2023 "EMTs and Ambulance Drivers – Essential Worker Portrait #58" pastel, "Snow Plow Drivers – Essential Worker Portrait #68" pastel, "Spring" pastel, "Skating" pastel, "Taste Tester" o/c, "Cutting Out Moon Shaped Pepparkaka Cookies" o/c

Whole Foods Coop - Denfeld Store Duluth, MN 2022 "Farmers Market" pastel

American Indian Community Housing Organization (AICHO) 2022 "Walk-up Food Distribution Workers – Essential Worker Portrait #87" pastel

Second Harvest Food Bank, 2022 Duluth, MN "Drive-up Food Distribution Workers – Essential Worker Portrait #86" pastel

Second Harvest Food Bank, 2022 Duluth, MN "Food Shelf Workers – Essential Worker Portrait #15" giclee

Grandma's Marathon Commemorative Poster Duluth, MN 2022

Transit Cooperative Research Program (TCRP), Washington DC Annual Report covers, 2021, 2022

Wedge Coop, Mpls, MN 2020 "Grocery Store Cashier and Bagger – Essential Worker Portrait #1" giclee

Minnesota Historical Society St. Paul MN 2020 "Essential Worker Portrait #1 - Grocery Workers" pastel

Duluth Grill/Tom Hanson Duluth, MN 2019 "Cafe Timotao" o/c

North Shore Bank of Commerce Duluth, MN 2005 "Winter Triptych" o/c

Lake Superior College Duluth, MN 2004 "Sliding with Nicolas" pastel and "No War in Iraq" gouache

TWEED Museum of Art University of Minnesota, Duluth, MN 1995 "How the Whitefish Came to Lake Superior" lino block

Minnesota Plains Art Museum Fargo, North Dakota 1995 "How the Whitefish Came to Lake Superior" lino block

Walker Museum, Mpls, MN 1995 "How the Whitefish Came to Lake Superior" lino block

PUBLICATIONS - Print and Digital

Pearl's Garden Children's Picture Book Written and illustrated by Carolyn Olson. Published by Minnesota Historical Society, St. Paul, MN 2024

ESSENTIAL WORKER PORTRAITS *Series of 100 Essential Worker Portraits* Artwork by Carolyn Olson Forward Essay by Peter Rachleff, Published by Carolyn Olson, Duluth, MN 2022

Prinsesstarta - A Swedish Princess Cake *An illustrated recipe book* Written and Illustrated by Carolyn Olson. Published by Carolyn Olson, Duluth MN 2020

This artist asks how we can come out of the pandemic 'better than we went in' By Joshua Barajas, PBS Newshour CANVAS 2020

Not Leaving the Essential Workers Behind: The Work of Artist Carolyn S. Olson East Side Freedom Library, St. Paul, MN November 1, Written by Jim McKenzie 2022

Workday Magazine, "It's Your Job to Die", Minneapolis, MN December Written by Amie Stager 2022

"So It Goes", 2020 Kurt Vonnegut Museum and Library, Indianapolis, IN "Essential Workers Portraits" #1- #4 for publication use 2020

SOZE, NY, NY, 2020, "Essential Worker Portraits" #23 (commission), #2, #16, #27, #9 for digital use 2020

The Plough, NY, NY, 2020 "Essential Worker Portrait #26" for publication 2021

UNIFOR the Union/lesyndicat, 2020 Essential Worker Portrait #1 for digital use 2021

Homegrown Music Festival Program Guide, Duluth, MN Cover art 2018