

Carolyn Sue Olson

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ARTISTIC STATEMENT I am a professional artist and retired K-12 Public School Art Specialist. In addition to teaching I coordinated afterschool STEAM programming, taught art at area Ojibwa Science camp, worked as district and art department web master as well as developed curriculum.

As a narrative artist I am now able to work daily in my studio. Media includes gouache, pastel and oil. Work reflects daily life with family and my community. I believe art should inspire us to be better people as we continue to become more aware of ourselves and understand the world around us.

EDUCATION and TRAINING

ISD 709/Perpich Center for the Arts, Duluth, MN – Arts Education Staff Development 2015-2017

ISD 2142 American Indian Student Services, Brookston, MN – STEAM Curriculum/Staff Development, June 2003, 2004, 2010, 2014

College of St. Scholastica/Duke University, Duluth, MN – Integration of Computer Science and the Arts - Staff Development Summer 2014

Carnegie-Mellon, Pittsburg, PA – CS Open Source Computer Programming February 2013

City College, NYC Inter-Disciplinary Engineering/Art curriculum, Fall 2008-09

University of Minnesota, Mpls, MN LacCore Repository/Facilitate Students in Lab, Winter 2007-08

University of Minnesota, Duluth Webmaster training & design, WordPress Summer 2007- 08

Common Language North Shore IRONPOUR, Poplar, WI July 2004, July 2007, August 2009

University of Wisconsin, Superior Master's Degree in Fine Art-Painting Fall 2003-Summer 2005

ISD 2142/Perpich Center for the Arts, Saginaw, MN Usry Alleyne/Media Art curriculum development- June 2006

Bemidji State University, Bemidji, MN ArtsNetMN Web-based lesson plans, Winter - Spring 2000

University of Minnesota - Duluth, MN Teaching certification K-12 Art, Minor Amer. Indian Studies, March 1990

Bethel College, St.Paul, MN BFA, Studio Arts-Painting /Graphic Design, Minor Biology, May 1980

TEACHING EXPERIENCE

ISD 2142 St. Louis County School District Art K-12 Specialist Fall 1990-Spring 2019 Visual and Media Art

ISD 2142 Art Club-afterschoolSTEAM Instructor Fall 2006-2016 Grades 3-12

ISD 2142 Collaborative Art Instruction Wendy Knox/Emily Zimmer/Taos Khazem-Frank Theatre(2010-2017), Jonathan Thunder-animation (2015-2017), Patricia Canelake-painting/silkscreen (2015-2016), MakerSpace (2015-2017), Wing Young Huie-photography (2015), Roth Mobot-theremin, circuit bending (2014), Shawn Chosa-painting (2011) Ibe Kaba-poetry (2008, 2009), American Swedish Institute-flat plane carving/dala painting (2007), Joyce LaPorte-Ojibwe doll (2006,2012), Jeff Tibbetts-soapstone carving (2005), Carl Gawboy- watercolor painting/FurTrade(2003), Ojibwe star stories (2015-16), Wendy Savage-applique beadwork/mukluk/Ojibwe culture (2003, 2007, 2013, 2017, 2019), Karen Savage-Blue-applique beadwork(2007) traditional pucker-toe moccasin making (2019), oil pastel(2002), Tyler Kaiser/Continental Harmony New Music Project(1999), Dave Lynas-clay, primitive firing(1999), Hope Atkinson-toy making(1998), Judy Casserberg-textiles(1998), Kathy Boganmukluk(1997), Robert Repinski-printmaking(1997), Margi Preus-fiction writing/ bookmaking w/Young Authors Project(1997), Jon Hinkel-printmaking(1997), Carol Sperling & Mary Erickson-Finnish weaving/felting (1997), In the Heart of the Beast Puppet Theatre(1995, 2009),Sterling Rath sack –painting/sculpture(1994, 1998), Arna Rennen painting(1993)

(Teaching Experience con't)

gidakiimanaaniwigamig Seasonal Camp Instructor June 2006 - April 2016 Grades 4-10 Arts Integration into Math and Science. ISD2142St. Louis County School District, UM/National Center for Earth-surface Dynamics, Center for Compact and Efficient Fluid Power, NSF, Fond du Lac Tribal and Community College

manoomin Instructor Fall 2009-April 2016 Grades 7-12 wild rice study with University of Minnesota - LacCore and Fond du Lac Reservation, Fond du Lac Tribal and Community College, Cloquet, MN

Northeast Service Cooperative Online Instructor Fall 2008-May 2016 Grades 9-12 Game Design, Web Design (html), and Digital Photography, Mt. Iron, MN

College of St. Scholastica and Fond du Lac Tribal and Community College Summer 2012, Native American Teacher Training Program, Arts Integration into the K-8 classroom, Cloquet, MN

Accelerated Performing Arts Complex (APAC) Jackson, MS Public School District, 3rd-5th Grades Art Instructor, 1981-82 Arts program for students with strong academics interested in the arts. Half-day at the Mississippi Museum for Art.

EXHIBITIONS

Lizzard's Gallery Duluth MN Fall 2007 - present

Prove Gallery, Duluth, MN *WTF! Exhibition*, 2019, 2020, (Essential Worker Portraits-Fall 2021?)

Nordic Centre Duluth, MN 2018, 2019, (Fall 2021)

Lyric Center for the Arts, First Stage Gallery, Virginia, MN, 2020

Ripple River Gallery, Aitkin, MN July 2016, 2020

Nordic Centre Duluth, MN 2018, 2019, (Fall 2021)

Duluth Pottery, Duluth, MN 2019

Scenic Cafe, Duluth, MN July-Aug 2016, 2017

AICHO Gallery, Duluth, MN 2016, 2017, 2018, 2019

Zeitgeist, Duluth MN February-May 2016

Kruk Gallery, University of Wisconsin Superior, WI June 2005, Master Exhibition

Minnesota Plains Museum Fargo, MN 1996

TWEED Museum Guest lecture and Exhibition/ Artist Series Duluth, MN Fall 1994, Broadside Exhibition 1996

WARM Gallery Minneapolis, MN Summer 1987

Norshor/Orpheum Theatre Gallery Duluth, MN 1986

Landmark Center/Jackson/Arts Alliance Jackson, MS Spring 1983

Universalist Unitarian Church Gallery Jackson MS 1982

GRANTS

Minnesota State Arts Board - Creative Support for Individuals grant Professional documentation costs/Essential Worker Portrait Series 2020-2021

Springboard for the Arts - Artist Respond to Isolation, Ice Candle Project, December 2020-Jan 2021

Arrowhead Regional Arts Council - Individual Artist Project grants Carolyn Olson (1998, 2008, 2014, 2015); Emergency Working Artist grant 2020

Southern Poverty Law-Teaching Tolerance Classroom grant South Ridge School/Wing Young Huie 2018-19

Minnesota State Arts Board Art's Learning grant South Ridge School/Frank Theatre 2013-14, 2015-16, 2016-17

Northland Foundation for South Ridge/Wing Young Huie, 2019, 2019

MN Power for South Ridge 2014, 2016

Essentia Health for South Ridge 2016, 2018

Target for Carolyn Olson (2003) and South Ridge (2005, 2010, 2012, 2014, 2016, 2018)

PERMANENT PUBLIC COLLECTIONS

Minnesota Historical Society St. Paul MN "Essential Worker Portrait #1 - Grocery Workers" Pastel

Duluth Grill/Tom Hanson Duluth, MN "Cafe Timotao" o/c

North Shore Bank of Commerce Duluth, MN "Winter Triptych" o/c

Lake Superior College Duluth, MN "Sliding with Nicolas" Pastel and "No War in Iraq" Gouache

TWEED Museum of Art University of Minnesota, Duluth "How the Whitefish Came to Lake Superior" Linoblock

Minnesota Plains Art Museum Fargo, North Dakota "How the Whitefish Came to Lake Superior" Linoblock

PUBLICATIONS - Print and Digital

"So It Goes", 2020 Kurt Vonnegut Museum and Library, Indianapolis, IN "Essential Workers Portraits" #1- #4 for publication use

SOZE, NY, NY, 2020, "Essential Worker Portraits" #23 (commission), #2, #16, #27, #9 for digital use

The Plough, NY, NY, 2020 "Essential Worker Portrait #26" for publication

UNIFOR the Union/lesyndicat, 2020 Essential Worker Portrait #1 for digital use